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UNIT-1: An Apology for Poetry by Sir Philip Sydney

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1) Sir Philip Sidney says, "Poetry is an art of imitation." He gets this idea from_____

A:) Horace

B:) Longinus

C:) Aristotle

D:) Plato

springline's Correct option: C

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2) Sidney in his work *An Apology for Poetry* cites Aristotle who said that the goal of teaching is not gnosis but praxis. What do 'gnosis' and 'praxis' mean here?

A:) truth and action

- B:) knowledge and action
- C:) folly and knowledge
- D:) thought and imitation

3) Sidney in his work An Apology for Poetry uses the Greek term 'misomousaioi'	to
mean	

- A:) "poet-lovers"
- B:) "poet-haters"
- C:) "philosophers"
- D:) "historians"

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4) Sidney in his work <i>An Apology for Poetry</i> says that we should	_to
crown poets.	

- A:) "build more kingdoms"
- B:) "read more classics"
- C:) "plant more laurels"
- D:) "act more noble"

springline's Correct option: C

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5) Sidney in his work An Apology for Poetry p	raises, who "in the misty
time could see so clearly."	

- A:) Aristotle
- B:) Earl of Surrey
- C:) Chaucer
- D:) Spencer

springline's Correct option: C

6) Sidney in his work *An Apology for Poetry* says the very name______ should "daunt all backbiters."

A:) Lyric poetry

B:) Elegy

C:) Satire

D:) Epic

springline's Correct option: D

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7) Which of the following sentences is true according to Sidney's *An Apology for Poetry*?

A:) Historians draw with their charming sweetness the wild untamed wits to an admiration of knowledge

- B:) Philosophers create a golden world
- C:) Historians are laden with old mouse-eaten records

D:) Historians sang their philosophy in verses

springline's Correct option: C

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8) According to Sidney's *An Apology for Poetry*, the great historian______, "either stole or usurped" from poetry their description of human emotions, the details of historical events that they never could have seen themselves, and the orations they never could have heard.

- A:) Empedocles
- B:) Herodotus
- C:) Parmenides
- D:) Hesiod

springline's Correct option: B

9) Sidney in his work *An Apology for Poetry*, notes that the English word 'charm' is derived from the Latin word carmen, which means_____

A:) "song"

B:) "dance"

C:) "seer"

D:) "delight"

springline's Correct option: A

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10) According to Sidney, ______ to a poet is "no more than a long gown makes an advocate"

A:) Rhythm

B:) Universality

C:) Versification

D:) Morality

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11) Sidney's the England's first critical text during Renaissance, *An Apology for Poetry* is also called

- A:) The Defense of Poetry
- B:) The Defense for Poetry
- C:) A Defense of Poetry

D:) None of the above

springline's Correct option: A

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12) The Elizabethan exposition, *An Apology for Poetry* which refurbishes the importance of poetry was written in

A:) 1590s

B:) 1570s

C:) 1560s

D:) 1580s

springline's Correct option: D

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13) Sidney wrote An Apology for Poetry as a reply to Stephen Gosson's

A:) The School Of Abuse

- B:) A School Of Abuse
- C:) The School for Abuse
- D:) None of the above

springline's Correct option: A

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14) The School of Abuse a treatise against poetry was published in

- A:) 1559
- B:) 1579
- C:) 1568
- D:) 1576

springline's Correct option: B

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15) *A Defense of Poetry*, an essay that acknowledges the poets' of the world was written by

- A:) Lord Byron
- B:) William Godwin
- C:) P B Shelley
- D:) S T Coleridge

springline's Correct option: C

16) Who praised Sidney's *An Apology for Poetry* as, " analyses the very inner essence of poetry and the reason of its existence- its development from, an operation on, the mind of man"?

A:) F P Shelley

- B:) William Godwin
- C:) Harriet Westbrook
- D:) William Stigant

springline's Correct option: D

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17) In the art of imitation whom did Sidney follow in his criticism representing the ability to imitate the reality of language?

A:) Immanuel Kant

- B:) Aristotle
- C:) Pythagoras
- D:) Democritus

springline's Correct option: B

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18) Who wrote a treatise "On Poesy or Art" recounting "poetry also is purely human; for all its materials from the mind, and all the products are for the mind…" in resembling the theory of imitation from Sidney?

A:) Wordsworth

- B:) Southey
- C:) Keats
- D:) Coleridge

springline's Correct option: D

19) Sidney's usage of metaphoric language in *An Apology for Poetry* is identified in modern days as

A:) rhetoric

B:) pragmatics

C:) semiotics

D:) linguistics

springline's Correct option: C

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20) Who was that Scottish poet known for his sentimental lyrics called Sidney's life as "poetry in action"?

A:) Thomas Campbell

B:) Thomas Carlyle

C:) Ludwig van Beethovan

D:) Edward Lytton

springline's Correct option: A

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21) Structured in the form of judicial oration what was the nature of the discourse in *An Apology for Poetry*?

A:) persuasive

B:) narrative

C:) descriptive

D:) expository

springline's Correct option: C

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22) Unlike the modern usage of emblematic and of his interest in poetry Sidney made use of rhetorical devices in *An Apology for Poetry*. What was the issue faced by Sidney through the use of rhetorical devices?

A:) censorship

B:) authorization

C:) contentment

D:) endorsement

springline's Correct option: A

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23) What was limited in Elizabethan England without a obvious consideration and was disrespected by many of Sidney's contemporaries?

A:) play

B:) essay

C:) poetry

D:) criticism

springline's Correct option: C

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24) In the beginning of the essay Sidney brings an anecdote with an exordium. What is exordium?

A:) introduction

B:) epilogue

C:) conclusion

D:) annexure

springline's Correct option: A

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25) Given below are the charges given by Stephen Gosson against poetry. One among them is incorrect. Find it.

A:) Plato had rightly banished poets from his ideal commonwealth

B:) It is the mother of lies

- C:) It is mortal and nurses of abuse
- D:) A man could employ his time more usefully than in poetry

26) There are three kinds of poetry stated by Sidney in *An Apology for Poetry*. They are religious, philosophical and

A:) psychological

- B:) existential
- C:) historical
- D:) imagination
- springline's Correct option: D

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27) The most prominent figures of the Elizabethan age, Philip Sidney died at the battle of Zutphen at the age of 31 and a pastoral elegy on the death of this noble figure was written by Spenser named

A:) Amoretti

- B:) Colin Clouts Come Home Again
- C:) Astrophel
- D:) Complaints

springline's Correct option: C

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28) A Defense of Poetry by Shelley in the context of romanticism was written in

- A:) 1823
- B:) 1821
- C:) 1845
- D:) 1827

springline's Correct option: B

29) What according to Sidney in *An Apology for Poetry* deals with theoretical aspects and teaches virtue by precepts?

A:) philosophy

B:) history

C:) poetry

D:) imagination

springline's Correct option: A

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30) In *An Apology for Poetry* what by Sidney teaches practical virtue by drawing concrete examples from life?

A:) philosophy

B:) imagination

C:) poetry

D:) history

springline's Correct option: D

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31) Who says, "a poetry is the first light-giver to ignorance, it nourished before any other art or science" ?

A:) Spenser

B:) F P Shelley

C:) Sidney

D:) P B Shelly

springline's Correct option: C

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32) The pastoral romance *Arcadia* by Sidney written late in the sixteenth century referred by scholars as *Old Arcadia* and *New Arcadia* was dedicated to his younger sister

A:) Mary Hebes

B:) Mary Shelley

C:) Mary Dudley

D:) Mary Herbert

springline's Correct option: D

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33) Who reworked on the title *Arcadia* of Sidney's as *The Countess of Pembroke's Arcadia*?

A:) Mary Herbert

- B:) Spenser
- C:) Henry Herbert
- D:) both a and c

springline's Correct option: A

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34) The lifelong biographer of Philip Sidney was Fulke Greville

- A:) Thomas Wyatt
- B:) Fulke Greville
- C:) Walter Raleigh
- D:) Thomas Gunn

springline's Correct option: B

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35) Which work of Sidney, Shakespeare borrowed and produced Gloucester as the subplot of King Lear?

- A:) An Apology for Poetry
- B:) The Countess of Montgomery
- C:) Arcadia
- D:) Pamphilla to Amphilanthus
- springline's Correct option: C

36) In *An Apology for Poetry* which among the following is not the characteristics of poetry?

A:) cradle for civilization

- B:) channel of divine power
- C:) poetry is mortal
- D:) poetry can teach and delight
- springline's Correct option: C

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37) In *An Apology for Poetry* who accompanied Sidney his European tour and was a fellow student of the Italian riding instructor Giovanni Pietro Pugliano?

A:) Edward Wotton

- B:) Edward Wilton
- C:) Edward Wimton
- D:) Edward Wimston

springline's Correct option: A

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38) Whom in *An Apology for Poetry* Sidney praises not only as the master of riding but also the philosopher.

- A:) Niccob Machiavelli
- B:) Francesco Petrarca
- C:) Giovanni Pietro Pugliano
- D:) Giovanni Boccaccio
- springline's Correct option: C

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39) What was the literary work from the emulations of Virgil's *Eclogues* that Edmund Spenser wrote a series of pastorals and dedicated to Philip Sidney?

A:) The Shepherd's Calendar

B:) Astrophel

C:) Mother Hubbard's Tale

D:) The Faerie Queen

springline's Correct option: A

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40) What according to Sidney was "hard of utterance and mystery to be convinced" when compared to poetry?

A:) history

B:) science

C:) imagination

D:) philosophy

springline's Correct option: D

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41) Among the three types of poetry the given quote "most properly do imitate to teach and delight, and to imitate borrow nothing of what is, has been, or shall be, but range, only with learned discretion, into the divine consideration of what may be, and should be" is applied to Sidney in

A:) history

B:) science

C:) imagination

D:) philosophy

springline's Correct option: C

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42) Which sub division of poetry says, "not only a kind, but the best and most accomplished kind of poetry"

A:) satire

B:) epic

C:) pastoral

D:) lyric

springline's Correct option: B

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43) "One may be a poet without versing, and a versifier without poetry". What is "verse" according to Sidney?

A:) It gives artificiality

B:) It is easy for memorizing

C:) It is used for convenience

D:) It produces harmony

springline's Correct option: A

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44) Who invented the name Pamela from whom Samuel Richardson's *Pamela* was imitated?

- A:) Herbert
- B:) Crashaw
- C:) Thomas Lodge
- D:) Sidney

springline's Correct option: D

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45) After the death of Sidney, Henry Olney published the critical essay as *An Apology for Poetry* and who published the essay as *The Defence of Poesy*?

- A:) Holinshed
- B:) Michael Wilding
- C:) William Ponsonby
- D:) T B Boas

springline's Correct option: C

46) What is the Greek meaning of Philip in Philip Sidney?

A:) army lover

B:) horse lover

C:) battle lover

D:) sword lover

springline's Correct option: B

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47) In replying to the second charge of Gosson, which nation was mentioned by Sidney as the uncivilized but enjoys the syrupiness of poetry?

A:) Wales

B:) America

C:) Turkey

D:) India

springline's Correct option: C

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48) In explaining the sub-divisions of the three kinds of poetry which type praises the Almighty?

A:) Lyric

B:) Heroic

C:) Satire

D:) Epic

springline's Correct option: A

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49) According to Sidney poetry is superior to law by its

A:) universality

B:) moral

C:) civic goodness

D:) charm

springline's Correct option: C

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50) Who celebrated poetry using the statement "lifted up with the vigour of his own invention, doth grow in effect another nature, in making things either better than Nature bringeth forth"?

- A:) Sidney
- B:) Shelley
- C:) Spenser
- D:) Sainsbury

springline's Correct option: A





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